THE SUNDAY JOURNAL MOTION-PLAY MAGAZINE

ROTAGRAVURE SECTION
VOL. 2 No. 4

MINNEAPOLIS, MINN.
NOVEMBER 27
1921

ALICE CALHOUN

A YEAR of stardom is but a little space in which to find fame and a following. But personality and poise may do much even in that time to commend a player, though the plays themselves may not be great or the characters strongly drawn. From "The Princess Jones" of January to the "Rainbow" of October has sufficed to endear Miss Calhoun to an applauding public. "The Charming Deceiver," "Closed Doors," "The Matrimonial Web" and "Peggy Puts It Over" have been the vehicles of her versatility display. Cleveland, her home town, is proud of her, though she has not gratified its desire to greet her in person since she attained stardom through Vitagraph. An appreciative mother likes to celebrate each success with a special gift, hence these pearls on the completion of her latest play. "The Rainbow" calls for a bare-legged little country hoyden. Her city bred feet were a bit bruised playing the part, so she has decided she will practice barefoot dances to be prepared for such tasks. A fine mentality is an asset that enables her to interpret with great discrimination the subtleties of character. She is a student of life as well as of her art, and her studies will carry her far.

Pauline the Important

Important, because she is greatly interested in pictures and thinks the screen a wonderful medium of expression.
Important, because her stage experience and her keen intelligence and imagination enable her to act more with one foot than most actresses could in a full figure close-up.
Important, because she did just that, enacted a whole scene with one bare foot in "The Lure of Jade." As the keeper of an inn at the South Sea Islands, she reclines on a balcony and only her foot is visible to the people below.
Important, because during this same picture, she registers another scene entirely covered with a sheet, excepting her eyes, yet their marvelous movement and expression conveyed the full significance.
Important, because in "The Sting of the Lash" she developes from a sheltered society girl to a tense, determined woman who administers a thorough thrashing to her no-account husband with such realism that both she and Clyde Fillmore (the actor) were completely exhausted when it was over.
Important, because she is the one and only PAULINE FREDERICK.

As "The Mistress of Shenstone," Miss Frederick's acting received the highest praise from the author, Florence Barclay.

L'Allegro and Il Penseroso. Pauline in two moods; subtly sad and smilingly sweet.

Pauline Frederick and her mother, taken at her home in Beverly Hills, California. Here she has the opportunity to enjoy the things that are important in her private life. This lithesome lady of brown hair and grey blue eyes keeps herself well and happy and slender by indulging her hobbies of shooting, walking and driving, both horses and cars. Also, she is a vocalist and pianist of much ability.

May McAvoy in Morals

In which she is a radiant harem beauty as Carlotta in Realart's sumptuous picture, adapted by Julia Crawford Ivers from William J. Locke's popular novel, "The Morals of Marcus Ordeyne," and produced by William Desmond Taylor with all his well-known artistic skill.

A shabby little waif, indeed, was Carlotta, when, bewildered, bedraggled and despairing, Sir Marcus Ordeyne picked her up in the park out of sheer pity and took her home to his astonished housekeeper.

Happy harem houris, and none happier than Carlotta, ignorant of her English birth, and delighting in the luxury, the idleness, and the good-natured petting of the older women.

Carlotta's first hour of bitterness. She had been trained, from her very girlhood to look forward eagerly to being given to a husband. But her girlish dreams had not included a hideous old satyr like the one she had been told was to be her future husband.

British blood will tell! Carlotta's English courage overcame her Turkish training, and she laughs at the dangers of escape from her harem prison.

D. W. Griffith's
The Two Orphans

Just as "Way Down East" surpassed "The Birth of a Nation," so does "The Two Orphans" surpass them both. It is the best thing that Griffith has yet produced—and that is the *n*th power of praise. The story, well known through its numerous stage appearances, will be put before millions in this form: Henriette, the spirited miss from Normandy, and her adopted sister Louise, who is blind. Their arrival in Paris, the kidnapping of Henriette by the Marquis de Presle, Louise's suffering while living with Madame Frochard and her two sons, the cruel Jacques and kind Pierre, the cripple; these people force her to beg in the streets of Paris with her sweet gentle singing. "Sur le pont d'Avignon," is the means through which she finds her sister, Henriette. The latter has lived through degrading experiences, but was saved by the gallant Chevalier de Vaudrey. Complications work themselves into the ultimate happiness of the two orphans.

Marquis de Presle (MORGAN WALLACE) under cover of a courteous bow plans to steal the attractive Henriette.

Henriette (LILLIAN GISH) and Louise (DOROTHY GISH) bowing to the new world of Paris.

Photos by Frank Diem.

The gay garden of Bel Air, where the captured Henriette was taken by the henchmen of the Marquis.

Above—the perfect reproduction of Paris built especially for this picture. To the left Danton (MONTE BLUE) thanks Henriette for refuge from the pursuing assassins.

On the stairs Henriette says it with flowers to Chevalier de Vaudrey (JOSEPH SCHILDKRAUT) and on the right the Chevalier defends her against the Marquis de Presle.

CENTRE
PAGES

The big fight at Gordon's crossing for the right of way for "The Iron Trail."

Rex Beach's Iron Trail.

Lee Beggs as Dr. Cyrus Gray.

Wyndham Standing as Murray O'Neill.

Betty Carpenter as Natalie;

Reginald Denny as Dan Appleton.

Thurstan Hall as Curtis Gordon.

Even in Alaska girls must have their silks and satins.

Outdoor Attire.

JULIA FAYE, Paramount actress, wearing nasturtium cloth cape with sheared sheep collar and tan felt sport hat with brown ribbon.

JULIA FAYE wearing a green and white wool sport dress, with white felt hat and white fox fur.

Extremely chic is HOPE HAMPTON in this taupe colored broadcloth suit trimmed with mole. The ever popular box coat is double breasted, attached to a shallow yoke by tiny tucks. The high muffler collar, broad cuffs and deep pockets are of mole. The skirt is made on simple straight lines.

Below. A pretty outfit that is very easy to look at as draped on the fair figure of petite WANDA HAWLEY. It is of Canton crepe in the fashionable jade green shade, with bodice and braiding in oyster white rat-tail design. The sport hat is of jade green with beading in white chalk.

Below. A simple afternoon gown of grey Canton crepe is worn by COLLEEN MOORE, who depends upon the straight lines and elegant material of the dress to give her the chic grace of the Parisienne. Note the bandings of green embroidery about the skirt, the green umbrella, the sable neck-piece and grey chenille hat with green touches, which are worn as accessories.

Quite startling both in novelty of design and combination of material is the coat for afternoon wear in which HOPE HAMPTON is posing. Black velvet, white broadcloth and ermine are the materials which go to fashion this unique garment.

Of course it's a Fatima
"Nothing else will do"

FATIMA
CIGARETTES

TWENTY for 25¢ —but taste the difference

LIGGETT & MYERS TOBACCO CO.

"GETS-IT" for CORNS

The National
CORN REMOVER

"Gets-It" removes any corn, hard or soft, easily, painlessly, quickly!

No cutting, no paring, no "treating" or "doctoring." Simply touch the corn with two or three drops of "Gets-It." Then watch it shrivel up and loosen so you can peel it right off with your fingers.

Get the genuine. Costs but a trifle—everywhere.

E. Lawrence & Co.
Chicago

WIN $1,000.00
OR A
DODGE
TOURING CAR

WHO ARE THEY?

① GUS SEE OLIF REN
② DO THE ROSE BE TORR
③ YES RAGES AN
④ PULL BARS DON
⑤ CLEAN COMES DAT TANG
⑥ NOT KISSIN ER
⑦ VERY BABEL NYE
⑧ DARN WE OLRAN
⑨ CAN SHE BE WETL
⑩ HE CAN RICH PAILL

Can You Answer This Movie Puzzle?

On the Movie Screen above are the names of 10 movie stars rearranged. The Operator played a joke on the audience, and you'll admit it was a good one.

To solve the puzzle rearrange the letters in the sentences on the screen so that they will spell each actor's or actress' name. For example: No. 1 is Elsie Ferguson. If you can name all ten stars you can win the Dodge or $1,000.

Probably you know the names of the Most Popular Stars, but just to refresh your mind we are mentioning below a few of the most famous Movie Players: Constance Talmadge, Charlie Chaplin, Bebe Daniels, Otis Skinner, Blanche Sweet, Elsie Ferguson, Thomas Meighan, Theodore Roberts, Agnes Ayres, Wallace Reid, Tom Moore, Warner Oland, Beverly Bayne, Snub Pollard, and Pearl White.

185 "Points" Wins First Prize.

For each name you arrange correctly you will receive 10 "Points" toward the Dodge Touring Car or the $1,000 in cash, or you receive 100 "Points" if you arrange all 10 names correctly. You can gain 60 more "Points" by Qualifying your answer. That is, by proving that you have explained the 10 "Superior Features" of the Wallman Self-Filling Fountain Pen to five people. The final 25 "Points" will be awarded by 3 Judges on the neatness and style of your answer.

The answer gaining 185 "Points" (which is the maximum), will win the Dodge or the $1,000 in cash. Second, 25 Big Prizes. In case of a tie, both winners will receive the same prize. Send in your answer TODAY. As soon as it is received, we will send you a circular telling about the 10 "Superior Features" of the Wallman Self-Filling Fountain Pen FREE, to assist you in qualifying.

Costs Nothing to Try—You Can Win.

You will not be asked to buy a Wallman Self-Filling Fountain Pen, nor to spend a penny in order to win. Just write your answer to the Puzzle on one side of a sheet of paper and PRINT your name and address in the upper right hand corner. Do your best and you can win. Answer the Puzzle NOW.

WALLMAN PEN CO., Desk 103, St. Paul, Minn.

I Teach Piano a Funny Way

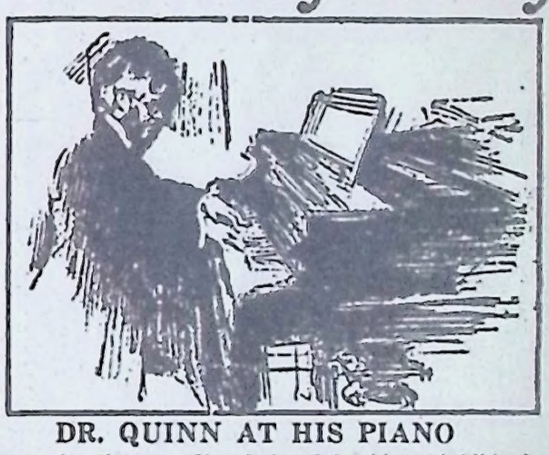
So People Told Me When I First Started in 1891. But now, after over twenty-five years of steady growth, I have far more students than were ever before taught by one man. I am able to make them successful players of the piano or organ in QUARTER THE USUAL TIME AT QUARTER THE USUAL COST.

To persons who have not previously heard of my method, this may seem a pretty bold statement. But I will gladly convince you of its accuracy by referring you to any number of my graduates in any part of the world. There isn't a State in the Union that doesn't contain many players of the piano or organ who obtained their training from me *by mail*.

Investigate by writing for my 64-page free booklet, "How to Learn Piano or Organ."

My way of teaching piano or organ is *entirely different* from all others. Out of every four hours of study one hour is spent *entirely away from the keyboard*, learning something about Harmony and The Laws of Music. This is an awful shock to most teachers of the "old school," who still think that learning piano is solely a problem of "finger gymnastics." When you *do* go to the keyboard, you accomplish *twice as much*, because you *understand what you are doing*. Within four lessons I enable you to play an interesting piece, not only in the original key, but in other keys as well.

I make use of every possible scientific help—many of which are **entirely unknown** to the average teacher. My patented invention, the COLOROTONE, sweeps away playing difficulties that have troubled students for generations. By its use, Transposition—usually a "nightmare" to students—becomes easy and fascinating. With my fifth lesson I introduce another important and exclusive invention, QUINN-DEX. Quinn-Dex is a simple, hand-operated moving-picture device, which enables you to see, right before your eyes, every movement of my hands at the keyboard. **You actually see the fingers move.** Instead of having to reproduce your teacher's finger movements from MEMORY — which cannot be always accurate — you have the correct models before you during every minute of practice. The COLOROTONE and QUINN-DEX save you months and years of wasted effort. They can be obtained **only from me** and there is nothing else anywhere even remotely like them.

Marcus Lucius Quinn Conservatory of Music
Studio MA-31
598 Columbia Road, Boston, 25, Mass.

DR. QUINN AT HIS PIANO
From the Famous Sketch by Schneider, Exhibited at the St. Louis Exposition.

Men and women who have failed by other methods have quickly and easily attained success when studying with me. In all **essential** ways you are in closer touch with me than if you were studying by the oral method—yet my lessons cost you only 43 cents each—and they include all the many recent developments in scientific teaching. For the student of moderate means, this method of studying is **far superior** to all others, and even for the wealthiest student, there is nothing **better at any** price. You may be certain that your progress is at all times in accord with the best musical thought of the present day, and this makes all the difference in the world.

My course is endorsed by distinguished musicians who would not recommend any course that did not maintain the highest musical standards. It is for beginners or experienced players, old or young. You advance as rapidly or as slowly as you wish. All necessary music is supplied without extra charge. A diploma is granted. Write today, without cost or obligation, for 64-page free booklet, "How to Learn Piano or Organ."

FREE BOOK COUPON

QUINN CONSERVATORY, Studio MA-31
598 Columbia Road, Boston, 25, Mass.

Please send me, without cost or obligation, your free booklet, "How to Learn Piano or Organ," and full particulars of your Course and special reduced Tuition offer.

Name.....

Address.....

.....

ADVERTISEMENT

COPYRIGHT GRAVURE SERVICE CORP., N. Y.